

Today's Event  
Bronze Baby Tournament  
Opens  
Montreal High School  
Gym, 8.15 p.m.

Today's Editorials  
University Student Service  
The Convocation Ball

Movie Presentations Of Shakespeare Inadequate

John Mainwaring Declares Good Camera Work Could Effect Successful Interpretation

Movie Stars Cannot Portray Shakespearean Characters Declares Bob Rand

THAT screen versions of Shakespeare to date have not quite succeeded in reproducing either the dramatic intensity or the poetry of the Bard was the opinion expressed by both speakers at the meeting of the English Literature Society held in the Union yesterday afternoon.

John Mainwaring, however, while admitting the failure of movie producers to make the most of Shakespeare, declared that Shakespeare could be presented on the silver screen without ceasing to be himself. Good camera effects would have to relieve the tedium of long speeches, however.

Bob Rand, on the other hand, maintained that screen presentations are purely objective in character, and that the subjective characterization of Shakespeare would not or could not be represented by motion pictures. He pointed out that the great tragedies, portraying intense subjective emotion, had been very carefully avoided by Hollywood producers, while the more loosely constructed comedies, which provide univalued opportunity for great scenic effects, had been exploited and nauséated. In other words, Shakespeare's weaknesses provide the best screen material.

Poetry Overcomes Limitations

Mainwaring pointed out that the limitations of Shakespeare's stage, caused him to appeal to the imagination of his audience. He accepts and apologizes for the "bare boards" of the Globe Theatre, and in "Henry IV," asks his hearers to "place out your imaginations with your thoughts". He supplied the missing scenic background with rich descriptive poetry. The amazing scope of the motion picture can present these descriptions in actuality, and this has brought about the popular saying that Shakespeare, in fact, wrote for the screen.

But this very fact constitutes the chief difficulty in movies of Shakespeare's plays. When Shakespeare has already set the scene with poetry, actual scenic effects become superfluous. Worshipful Shakespearean scholars have praised Reinhardt's "Midsummer Night's Dream" because it follows the text implicitly. But it was exactly this heavy Reinhardt touch which ruined the whole production. The prolonged and elaborate scenic effects were frankly boring. We must, therefore, be careful how we attempt to reproduce Shakespeare's backgrounds in actuality.

Technical Difficulties

Another difficulty, the speaker stated, is to prevent screen portrayals of the Bard's long speeches from wearying the screen audience. In a stage presentation, the audience can sit back and listen, not being compelled to keep their eyes on the speaker. But a screen closeup held throughout, let us say, Hamlet's "Soliloquy" would be definitely tedious. To avoid this, the camera effects during the speech must be varied continually. For example, in the "Big Broadcast of 1937", while Leopold Stokowski's orchestra was playing a long classical piece, the camera showed first the orchestra as a whole, then Stokowski himself in a closeup, then his hands, then particular members of the orchestra.

(Continued on Page Four)

Arts Executive Organizes Sewing Circle For Banquet

Someone once wrote that "It is difficult—nay, impossible—for one to remember his childhood days with any degree of accuracy." And yet there are certain boyhood incidents that are deeply etched in the memory of every man. Who could forget the first pair of long trousers, the first kiss, the first shirt he sewed to a button? This last memory is a particularly vivid one; and last night the Arts Executive, always interested in reviving memories, decided to ply the needle and thread again and do a little sewing. So, gathering their skirts about them and buckling on their trusty thimbles, they sat down to a pleasant evening's entertainment.

Soon, however, Major Forbes happened to pass by; and he thought that as long as the boys were sewing, they might as well be sewing something worthwhile. Whereupon he suggested that the Arts Executive could have his celebrated fifty-nine flags for decorations at next Tuesday's banquet if they would first sew a neat half-inch hem around each of them. It was a welcome suggestion, and the Arts Executive went to work with a will. But after spending fifteen minutes in trying to thread their needles, and then another fifteen minutes in picking their fingers, one bright soul suggested that they use the Red and White Revue's sewing machines. The only trouble was that they are Artsmen, not Engineers, and therefore know very little about how to operate a sewing machine. And so finally, after breaking three needles and endless yards of white thread, they gave up, sending a heart-felt plea for assistance to R.V.C. Two obliging co-eds were called for and delivered, and everyone was satisfied.

The moral of this little story is, that any one who wishes to see those decorations, and incidentally to hear Sir Edward Beatty and partake to his heart's content of chicken dinner, beer, and cigarettes, may do so by buying a ticket to the Arts Banquet at 75 cents.

Principal Morgan Will See Dentists Step Out Tonight

TONIGHT is no time to select for your half-yearly visit to the Dentist. This evening Dentistry students will have a chance to forget the drilling worries of this decaying world at the Annual Dental Ball, which will take place in the Plaza of the Mount Royal Hotel.

Judging from the sale of tickets, which has been even more successful than it was last year, it would appear that keeping the Molar-Grinders from the swing-time strains of Jack Bain's Orchestra is as difficult as pulling teeth. The Principal and Mrs. Morgan have consented to act as patrons. This will be the first occasion in ten years that a Principal has been present to see the Dentists step out.

Tickets for Dentistry students cost \$4.00; for other students and alumni, \$5.00.

Peace Petition Wins Popularity In West

U. of Alberta Founds Unit Of Student Peace Movement

ANTI-CONSCRIPTION

French-Canadian Paper Commends Work Of Students

IN the face of recent rumours with regard to Canada's possible commitments, the university campaign against conscription for active service abroad by Order-in-Council is gaining great headway in the West. Evidence of widespread interest in the Student Peace Movement and its offspring, the All Canadian Student Petition to Parliament, is seen in the founding of a sister movement on the campus of Alberta University in Edmonton.

Edmonton papers recently carried the following item concerning the action of students in this direction:

"While continental European youth is being drilled for war, Canadian university students are uniting in a mass attack on conscription clauses of the Militia Act. Strong opposition to forced enlistment has been voiced in the Canadian university press.

"Encouraged by progress being made at other Canadian universities, several undergraduate leaders are engaged in forming an active unit of the Student Peace Movement here."

Edmonton Organization Launched  
As a result of the efforts of a McGill representative of the Quebec Student Peace Council, in personally visiting the western university, an enthusiastic group of students in Edmonton have launched the organization.

In other western universities the position continues to be prominently discussed in the press. The Ubysey, organ of the Students Society in the University of British Columbia recently carried an editorial in which it deplored emotionalism and Peace Talk on the question of peace. It is in quarters like this that the petition is being hailed as a constructive attempt to deal with certain realities of the present situation.

Meanwhile the petition continues to have wide repercussions among the French Canadian population. The French daily newspaper Le Devoir yesterday published a front page editorial in which it commended the petition and lauded the work done for the petition by McGill students.

Plays Presented By Societe Francaise

Only three plays were presented at the third meeting of the Societe Francaise yesterday afternoon in the R.V.C. Common Room, though four were expected. Due to the unexpected illness of the most prominent member of its cast, second year could not put on "La Parce de Maitre Pathelin" but a ballad composed by one of its members presented its excuses to the audience.

First prize was awarded to third year, which enacted some scenes from one of Marivaux's plays. Marivaux's plays are difficult to execute because there is a great deal of dialogue and little action. The players must put their best into the effort, otherwise the prolonged conversations will only bore the audience. Fourth year won second prize with its presentation of excerpts from a modern comedy, dealing with an employer who has just fired his present secretary, and is interviewing candidates for the vacancy. The result of his efforts is that he keeps his former secretary at a greatly increased salary. Some encouraging remarks were made about "Tartuffe," put on by the freshmen; but the judges'

McGill Students To Attack Dictatorship In Debate Tonight

Second In Intercollegiate Radio Series Is Broadcast Tonight

OPPOSE BISHOP'S

Alfred Pick And Neil Morrison Will Uphold Democracy

ALFRED Pick and Neil Morrison will represent McGill in the second of a series of intercollegiate radio debates which will be broadcast over the eastern network of the CBC at 9.00 p.m. tonight. They will oppose the resolution that "Under-Prevalent Conditions Dictatorship Is Preferable to the Democratic System", which will be upheld by a team from Bishop's University.

The McGill speakers are both active in campus debating activities. Alfred Pick is the vice-president of the Debating Union and was Primo Minister of the Government in the recent Bilingual Mock Parliament. He is the present holder of the Guy Drummond Graduate Travelling Scholarship and has recently returned from France. While in Europe he came into contact with citizens of democracies and dictatorships at the World Youth Congress at Geneva. This enables him to speak with first hand knowledge on the topic under discussion.

Morrison Interviewed

Neil Morrison is a graduate student in Economics. He has participated in radio debates before as he represented the University of Manitoba, of which he is a graduate, in debates of this type.

When interviewed last night, Neil Morrison explained that there were two aspects of the subject, one being an international view, the other an internal or national one.

Arguments For Dictatorship

From the international aspect, the advocates of dictatorship claim that it is beneficial in maintaining national security and freedom from attack of other nations. From the internal viewpoint they claim that a strong unified government is necessary in times of crisis. The complexity of the modern economic system is said to require efficient legislation and execution of laws can be achieved under strong control such as is offered by a dictatorship.

The McGill speakers in attempting to disprove the benefits of dictatorship, will contrast the attitudes and actions of Fascist countries in international affairs with those of the democratic countries. This contrast brings out the fact that the dictator governed countries have been the aggressors in all recent wars and one of the causes of the present armaments race.

When a comparison is made of the internal state of Fascist and Democratic countries it is seen that Germany and Italy are on the verge of economic collapse and that the only thing that is preventing a breakdown is the support which is given from democratic countries.

On the programme of future events for the Debating Union, on February 24, Morton Godine and Ted Piper will speak at Hart House in the University of Toronto where they will participate on opposite sides of a debate, "Resolved That Provincial Rights and National Unity cannot Live In The Same House". A return visit of Toronto debaters will take place on March 1st.

Collection For Spain Is Having Success

Reports from the McGill Committee for Medical Aid to Spain show that \$20.45 was collected on the campus during the first week of the campaign. This exceeds by a considerable amount the weekly quota of \$15.00 set by the committee at the beginning.

Letters have been received during the week from both Queen's and Varsity indicating that these universities are now also in the thick of raising funds for the blood-transfusion unit of Dr. Bethune. Queen's reports \$32.50 already on its way to Spain. U. of T. is planning an "All Spain Day" to be featured by a special issue of the Varsity devoted entirely to the Spanish struggle. Over \$200 is expected to be raised.

Latest telegrams from Spain show that Dr. Bethune and his crew took a leading role in the evacuation of Malaga after its loss to the Fascists last week. It is also indicated that more funds will be placed by Canadian people at the disposal of Dr. Bethune in the near future, due to the pressing situation in Madrid.

opinion was that first year had chosen too ambitious a vehicle for their undeveloped talents. The meeting closed with refreshments.

"Peter Pan" Will Open In Moyses Hall Tomorrow

TOMORROW afternoon in Moyses Hall, Peter Pan, the little boy who refused to grow up, will fly through the air with the greatest of ease (that is, if the wire does not break) into the nursery of the Darling family in search of that very personal part of himself, his shadow. The occasion will be the opening performance of the English Department's presentation of Sir James M. Barrie's familiar children's classic.

The English Department has been rehearsing the play for some weeks. It will be presented on successive Saturday afternoons for several weeks to come.

Captain Hook and Smee will chuckle evilly, and Tinker Bell will eat the poisoned locket. Peter Pan will make his appeal to the audience to save her life, and will undoubtedly obtain the expected response.

The cast and stage crew are composed of students in English, under the direction of members of the faculty.

Gorman Jealous Of Reds' 19 Straight

Maroon Manager Speaks At Commercial Society Luncheon

RECALLS OLD DAYS

Recounts Experiences Publicizing Hockey In U.S.A.

THAT it is not worth while to give up the advantages of a college education to participate in professional hockey, was the opinion expressed by Tommy Gorman, manager of the Montreal Maroons, when he addressed the Commercial Society Luncheon held in the Union yesterday.

Mr. Gorman commenced with a brief outline of the development of professional hockey since 1918. At that time there were only four teams, the Montreal Wanderers, the Canadiens, Ottawa and Toronto. In the winter of 1918 the Wanderers and Toronto dropped out, partly as a result of the war and partly because of lack of patronage. As an example of the tremendous expansion since those early days, Mr. Gorman stated that salaries then averaged only \$600 a year, and a professional team could be run on about \$5,000 plus travelling expenses.

Clicks At Box-office

Around 1923 Tex Rickard perceived the box-office possibilities of the Canadian game, and persuaded Col. Hammond of Madison Square Garden to install a rink in the Garden. In October 1925, the New York Americans, managed by Tommy Gorman, made their debut. Up till the last day even the optimistic Rickard was doubtful of the success of the venture, but on arriving at the Garden he found that people were being turned away from the doors. Not even standing room was available. From then on, the success of professional hockey in the States was assured.

At this time, Tommy Gorman was publicity agent for the new game, and found that his chief difficulty lay in convincing the Americans that Canada was not merely "a snow-elated waste where one hunted bears."

Hockey Spreads

Rinks appeared all over the States, even as far south as San Antonio, Texas. At one time, Mr. Gorman was visiting San Francisco, and an acquaintance, ignorant of his profession, took him over to Oakland to show him a special treat. "The special treat" was a hockey game!

Tommy stated that he was feeling quite bucked over the fact that the Maroons had won six games in succession when someone informed him that McGill had won nineteen! Looking over at the Commerce members of the team who were at the luncheon, Mr. Gorman declared that there were some players present whom he would like to see lined up for professional hockey. The injury to Nels Crutchfield, he continued, robbed hockey of a promising star.

He concluded with the hope of one day being present at a banquet at which the Maroons with the Stanley Cup would meet the Redmen with the Allan Cup.

I.V.C.F. To Hear Rev. Chas. Humber

"The Atonement" will be the subject of Rev. Chas. Humber at the open meeting of the Inter-Varsity Christian Fellowship tomorrow. The meeting will be held in the Memorial Hall at Stanley Presbyterian Church (cor. Vic-

Bronze Baby's Fate In Balance At Tournament

Service By And For Students To Be Held Sunday

New Campus Activity Instituted At Emmanuel Church

STUDENTS who criticize religious institutions and conventional worship services will have an opportunity next Sunday night to see some of their ideas put into practice at a University Student Service at Emmanuel Church on Drummond St. Those who are not actually taking part in the service are invited to attend. It is hoped that they will find the service both stimulating and interesting; that it will fulfill their ideas of what a student service should be.

The service, which is being planned for McGill students, will begin at 7.30 p.m. It will be conducted almost entirely by students: leader, speakers, singers and ushers will all be students. The hymns, prayers and reading have been carefully selected to appeal to students and to fit into the general theme of the service. Helen McMaster, Glen Partridge, Don Lloyd-Smith and Neil Morrison will be the speakers. The Glee Clubs are cooperating with the choir for the music. Following the service there will be a meeting of the Youth Forum which will discuss a topic of interest to students.

Since the service is an experiment in student activity the committee in charge, which was set up under the direction of the S.C.M., hopes that students generally will make this an event of importance and value in the life of the university by attending Emmanuel Church in large numbers on Sunday evening. They feel that such a service can fulfill a definite need on the campus and that it might well become an outstanding and worthwhile annual function. Every effort is being made to hold a service that will be interesting and different and worthy of student support.

Address Is Given On English Homes

McGill Professor Recounts History Of Country Homes

Last night in the Mechanic's Institute of Montreal Professor Philip J. Turner F.R.I.B.A., F.R.I.A.C., of McGill delivered an address entitled, "The English Country House". Mr. Thomas Blaikie presided.

At the commencement of his address Professor Turner emphasized the traditional love of the Englishman for his country home. The lecturer then proceeded to give a short summary of the history of English country architecture from the Renaissance to the middle of the last century, before entering in the main text of his address.

The lecture proper started with Norman times and, aided by slides of representative structures, traced the gradual evolution of the country home away from Gothic architecture with its protective battlements to the relatively airy and spacious Tudor manors. It was at this time that the landed gentry began to build their homes in large private parks with rolling expanses of well-trimmed lawn bounded by orderly hedges.

The reign of Elizabeth introduced one of the most glorious periods in the history of English architecture. During this age Inigo Jones and Christopher Wren built some of the most lovely country houses in the world.

From the Queen Anne period on, the style of English architecture gradually declined until it reached its nadir in the middle of the nineteenth century.

(Idria and Westmount Avenues) at 8.00 P.M. All students and friends are cordially invited.

Rev. Humber, M.A., B.A.Sc., B.Th., is a graduate of Columbia and McMaster Universities. He is at present the pastor of the St. Lambert Baptist Church.

Queen's Team Meets Toronto Tonight At Montreal High

Banquet Will Climax Struggle For Intercollegiate Trophy

THE high spot of McGill co-eds' athletic season will be reached this weekend when basketball teams from Queen's and Western will vie with McGill in competition for the famed Bronze Baby Trophy. Social activity will be combined with sport when the trophy is presented to the winning team at a banquet and ball at the Windsor Hotel.

Two of the visiting teams, Toronto and Western arrived last night. The Queen's squad will arrive this afternoon at 5.15, and all the visitors will take up residence in Royal Victoria College. Mabel Douglas is in charge of their entertainment, with Betty How on the reception committee. Everything possible is being done for their comfort and enjoyment.

It is four years since McGill won the Intercollegiate title, and it is now in the possession of the squad from Western. The trophy was the gift in 1923 of the McGill Students' Council.

Final Tomorrow Afternoon

To-morrow morning the Intercollegiate League meeting will be held, and in the afternoon the show will go on once more when losers meet losers at 3 o'clock, and winners play winners at 3.45 for the title.

The grand wind-up will come with a formal banquet at the Windsor Hotel which begins at 7.30 (not 8.30, as previously stated). Lorraine Strachan, president of the M.W.S.A.A., will preside. Mrs. Morgan, wife of Principal Morgan, is to be guest of honour, and Mrs. Vaughan, warden of R.V.C., will present the trophy to the winning team. To climax the evening, a dance will be held in the York Room of the hotel, and seventy-five McGill men have been recruited to give the girls a good time.

The Queen's, Western, Toronto and McGill teams are being captained respectively by Catherine Boyd, Dorothy Timpany, Erna Laing and Eileen Crutchlow.

Professor Recites Poetry By Goethe

McGill German Club Will Hear Lecturer From Dartmouth

At the next meeting of the McGill German Club on Saturday at 8.30 P.M., Professor Schlossmacher will give a recitation of poems, ballads, and parts of plays by Goethe and Schiller. This meeting will be held in the Teutonia Club, 1177 Mountain street, in conjunction with the monthly "Familiabend" held by that club. The meeting is open to all members of the German Society and to everyone else who is interested.

Professor Schlossmacher, who is in charge of the German Dramatics Department at Dartmouth College, is well known to members of the German Club at McGill, having spoken here last year on the subject of "German Clubs in America." He is the leader of daily German conversation groups among Dartmouth students for promoting greater facility in German tongue. Following his recommendations similar luncheon groups are being held at McGill on Tuesday and Wednesday afternoons in the Union.

Professor Schlossmacher is at present directing Schiller's "Kabale und Liebe," in which Dartmouth students are participating, and which will be presented by the Dartmouth German Club on March 22 in Moyses Hall under the auspices of the McGill German Department. This play is one of Schiller's earlier works. It is a tragedy, depicting conditions in eighteenth century Germany and revolves about two lovers in revolt against the severe social and court restrictions of their day. The performance will be open to all students and their friends.

Winter Sports Issue

Material for next Friday's special Winter Sports Issue will be received up till Wednesday. Articles on skiing in the Laurentians and other localities, humorous or descriptive, poems, etc. will be welcomed. Leave at Tuck Shop for Sports Editor.



# McGill Daily

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## The Convocation Ball

It has been the custom for a number of years to hold the Convocation Ball the night before the Convocation. This practice has become somewhat of a tradition, however, it has many drawbacks, most of which are obvious to those about to graduate and stark realities for those who have already graduated.

Last year a suggestion was put forth to hold this party the night after Convocation, instead of the night before. The plan was not adopted however, as it was felt that it was too late in the year to advocate a departure from the customary practice and that it might result in the party being a financial loss.

This year the plans are just being discussed and it is not too late to plan for the Convocation Ball to be held after instead of before Convocation. According to the plan advocated the Ball would be the final item of the week's activity instead of the second to last. To end with the Convocation itself is somewhat flat, but to get ready for a party once the strain of graduation is over has the hall marks of a good thing.

May we therefore at this time suggest to the various faculty representatives to the Convocation Committee that they consider very carefully the possibility of holding the Dance after the Convocation rather than before as has been the custom in former years.

## University Student Service

IN our anxious striving after knowledge we too often forget our ultimate purpose and fail to understand the nature of the institution in which we labour. Too rarely do we pause in our ceaseless round of activities to evaluate the whole process and its results. We go blindly on secure in the belief that if we simply expose ourselves to the process we will in due course reap the supposed results. And many of us are not even clear as to the results we do expect.

It would seem desirable then for students to periodically take time to examine the development that is taking place in their understanding of the nature of the world and in their ability to relate themselves successfully to it. It is necessary frequently to reaffirm the central aim of our education and to attempt to relate the separate parts to one another. The most fruitful way of doing these things is by doing them with other people in a group. The participation of students in a university service may perform just such a function.

Moreover a university is by its nature a community of people associated for the pursuit of knowledge and the enrichment of life. A university fails to the extent that it is not such a community and lacks that common loyalty. It is not alone by football games, by dances, or by classes, that a true community of students within a university is developed. More is needed—a common concern with things of a deeper nature which tend to develop a consciousness of the responsibilities of university life, as well as a true loyalty to the university and its causes in society.

It is for these reasons, among others, that a university student service is valuable. The service to be held at Emmanuel Church on Sunday night is being planned specially with these things in mind. It should be an event of importance in university life.

## STAGE

### Producer . . . Man or Mouse?

IN view of the controversy at present raging in most theatre groups, amateur or professional, as to the relative supremacy of Director and Producer, we feel such an opportunity to preach at length should not be missed. This time we will treat of the Producer only.

The production of a play has been called "an

organic fusion of movement, light, sound, and stage decoration." The producer must, therefore, first of all and contrary to the general conception, be an artist; one who can apply the principles of pigment, light and costume to the stage. If the amateur producer is not an artist, to become one should at least be his aim. The first specific application of these principles comes when he reads the play and endeavours to stage it in his own mind. If he can at once accurately imagine the settings, groupings, characters, and spirit of the play, he will make a good producer. If he can put himself in the position of an average member of the audience, and can rightly gauge his viewpoint, and reactions, he has even better hopes for success. This last involves the hardest task of the Production manager, namely the submerging of his own technically trained likes and dislikes in those of the audience and endeavouring to view the production as an illusion of life without watching for the mechanism by which this is accomplished.

The producer must learn these attributes of stagecraft not only by experiment, which is costly and leads too often to an unproductive expenditure of energy; but also by study of the theory behind this business of acting. He must use naturalness and proportion as his yardsticks. He must imitate life by selecting certain salient features for exaggeration on the stage. The picture painted must be executed in large strokes. It is up to the producer to see that all its elements are in proportion. As a final consideration to the theoretical side of a producer's work it is well that he should look at the history of drama and the producer's place in that history. Drama has come a long way from the dance at the Greek feasts, yet it has essentially the same qualities now as then. It was, and is, the process of translating some phase of human activity into a form which will please spectators, both by its meaning and by its appearance. The producer, therefore, must know how the various arts of the stage have developed, their meaning and the reasons for their present appeal. So much for his theoretical background.

Next to be considered are the producer's duties during production in their correct chronological order. The very first thing that he must do is to study the play minutely from the point of view of theme, plot, mood, characterization and technical considerations. A thorough knowledge of every detail is essential: indecision or uncertainty regarding any feature of the play is fatal. This does not mean merely on the night of the dress rehearsal; it means from the moment that the producer meets the production committee. If he is to get speedy efficient support from the heads of committees, he must never leave them groping for the next move. This requires a full realization of the play's possibilities. The producer can thus be always a step ahead of his managers and will consequently know whether to advise any of them to follow up or discard the suggestions they may propose. Having read the play the producer must lay out a plan of action, carefully apportioning the time until production, the duties of each department head, each division of the budget, and record these and all other ideas in a permanent form for future reference. Following this, meetings must be arranged between managers and their committees, as well as between the managers and the producer. Anything not yet known about the play must be admitted. A mistaken impression gained by a manager can be disastrous.

One of the greatest aids to a producer and to his assistants is a model of the set, and, if possible, of the theatre itself. Difficulties may be visualized in advance and more effectively avoided. At the opening meeting, the producer must make his own position clear, and that of each individual in the production. It must be known that he is the czar of the production, and that he has the power of an autocrat. It is at this point that directorial difficulties usually crop up, and tact is at a premium. The rules must be laid down firmly if any confidence is to be inspired, but it must always be realized that the human element in play production will always cause complications that cannot be solved by regulations, but must be eliminated by tactful guidance. Production rules should consist then of such things as weekly reports on the progress of each committee, a certain number of attendances at rehearsals, the keeping of receipts for all expenditures made, and, most important, a written record of all that has been done and any difficulties that have been encountered. The producer should be in daily contact with the director and should be able to keep up his committees as the show approaches in much the same way as the Director keeps up the cast. Each member of each committee must have turned himself into an automaton as far as his particular job is concerned. Yet the producer must not take the reports of each manager as necessarily sufficient; he must see for himself that every committee has done what it said it had done. If one department is low he should be able to help it by his own efforts through his exact knowledge of its function.

Two days before the dress rehearsal he should have a production meeting and check over every single item in the production book. Complete plans for the first dress rehearsal should then be given out to each manager. The fewer the questions that remain to be asked on the dress rehearsal night the smoother it will go. Nevertheless during the rehearsal the producer must be there to answer all questions, and, properly speaking he should never leave the stage. It is thus essential to have call boys to take messages to people with whom he wishes to communicate. Before starting he should inspect everything. The actors should come up on stage to be seen by the producer under the lights for their costumes and make up, scenery and lighting should be carefully checked. At the end of each act the producer should assemble his managers at once and compare notes on the various deficiencies, detailing at that moment who is going to correct them for the following night.

The second dress rehearsal should be as nearly as possible the same as the actual production. If this can be achieved on the first night, the producer will have nothing to do but watch. When the production is over the producer must remember certain things: Foremost, to express his thanks to those who deserve it. The importance of this is often forgotten, as it is a valuable guarantee for any future production. Then comes the drawing up of the producer's report, which must be a document similar to the prompt book of the director. Given to a person of average experience it should lead to an exact reproduction of the play—except that no mistakes would be made.

## Comes The Revolution

IN our last article we tried to indicate the incompatibility of Communism and Freedom. We quoted from official Communist sources exclusively, and for a purpose. For the fact is that the real nature of Communism is little understood. Many people who profess sympathy towards Communism abhor religious persecution and political dictatorship. They do not realize that these are essential policies of the Communist Party. They would be amazed to read this quotation from TROUD, Nov. 13, 1927. (TROUD is the official organ of the Central Committee of the Syndicate of Soviet Workers):

"The essential difference between the existence of parties in the western world and with us Communists, is that the sole possibility with Communism is the following: one party is in power and all the others are in jail."

In the same way, many sympathisers of Communism do not realize the bloody nature of the Revolution. For their enlightenment, and our own, we have gathered together some more quotations. This subject is particularly painful. For like other sons of the post-war generation, we have come to look with horror on unnecessary bloodshed, and war of any kind we considered unnecessary.

But we do not find any allies in the Communists. We find that their literature teems with violence and murder and mercilessness. The following quotation is from the Program of the Communist International, Workers' Library Publications, p. 36.

"Revolution signifies the forcible invasion of the proletariat into the domain of property . . . the conquest of power by the proletariat is the violent overthrow of . . . armies, police, bureaucratic hierarchy, judiciary, parliaments, etc."

We were shocked by callous references to civil war, for surely civil war is war in its most ghastly form. But we read on p. 48 of the same publication:

"After the Civil War has been brought to an end, the stubborn class struggle continues in the form of a struggle between the survivors of a previous economic systems." Nor were we cheered by this declaration on p. 40 of the Program:

"The Proletariat . . . must mercilessly suppress the slightest opposition on the part of the village bourgeoisie who ally themselves with the landowners."

We were shocked by the frankness of Lenin when we read:

"The dictatorship of the proletariat is a relentless struggle waged with bloodshed." Especially when we remembered that dictatorship of the proletariat means dictatorship of the Communist Party. Proof? This statement from International Correspondence Aug. 5, 1935:

"The Communist Party will never renounce the role of its direction and its revolutionary initiative."

Now such statements as these, however bloody and ruthless, cannot but seem pale and somewhat remote. In themselves they do not move one to action. Their real viciousness can be appreciated only when we remember that 4,000,000 peasants were purposely starved to death in 1933 because they opposed collectivization. When we remember that 7,000,000 Russians have been exiled to concentration camps and prisons because they were "class enemies". When we remember the theses adopted by XII Plenum of the Executive Committee of the Communist International in Moscow, at the time during which the new Spanish Constitution was drawn up and promulgated. Included was the statement that "the pre-requisites of a revolutionary crisis are being created at a rapid pace in Spain."

But why, you ask, are so many innocent people fooled? Why do good-natured people, anxious for peace and justice, see in Communism something which it confessedly is not? The answer, we believe, lies in the plan of tactics adopted by the Communist International. We quote a sentence from the speech of O. Kuusinen in his address to the 7th World Congress: "We must attack our class enemies in the rear."

In other words, Communism has learned the effectiveness of knifing in the back. It has learned how to obtain, by dissimulation, the temporary usefulness of people who are eager to right the wrongs of the world, but who are misguided enough to oppose dictatorship and violence. But concerning all this we shall have more to say anon.

J.J.B. and E.S.

## Music Correspondence

Montreal, Feb. 18, 1937.

The Music Editor,  
McGill Daily, Montreal.  
Dear Sir:

It is very gratifying, indeed, that a measure of sober second thought has moved Mr. J. M. to retract, to an appreciable extent, the rash remarks he was careless enough to make following the Montreal Orchestra concert of Jan. 31; and it is pleasant to realize that he has begun to appreciate how hollow and thoughtless they seemed to readers not acquainted with his own peculiar tastes and prejudices.

I am prepared to agree with him, though, that Mr. Seton's contribution to the argument was a very slight and unimportant one. It may have been rather stupid to drag the Spring Song back into the discussion, but it reflects very little glory upon Mr. J. M. that he first resurrected its hallowed bones, and advanced it as Exhibit A in his highly unconvincing attempt at a proof of Mendelssohn's mediocrity.

But Mr. J. M. seems to have an unhappy faculty of persistently putting his foot in it. In his recent letter I have discovered the following singular observation:—

"It (Mendelssohn's music) is out of date, just as certain of the Victorian writers are out of date."

Now I have examined that statement with a friendly and impartial eye, and I have yet to detect the merest shred of sense or meaning in it. There seems to be little use in bickering about Mr. J. M.'s implication that Tennyson and Thackeray are now quite passé, being intellectually unworthy of our enlightened age, but when he insists upon applying a similar condition of decadence to Mendelssohn, he is broaching a question of the highest musical importance. When is music "out of date"? If Mr. J. M. has the answer to that question, let him at once give it to the world.

There is no doubt that Felix Mendelssohn was far and away the most uneven producer of all the

great masters. Probably he had too much to say for his own good; and in these unfortunate days wherein he composed with too great a fluency, the fruits of his toil were assuredly almost as nebulous and meaningless as Mr. J. M.'s curious reference to the Spring Song, and its unhappy associations with Fanny Drice. I think it likely that even the most enthusiastic of Mendelssohn's followers will be willing to admit the element of the commonplace in some of the vocal works, and in the piano compositions, with the exception of the superb preludes and fugues, but I can have nothing but pity for anyone who finds himself entirely unable to appreciate the sublime productions of the great composer—those which possess the intellectual qualities, and the great emotional insight for which Felix Mendelssohn is more happily remembered.

Thine fine Reformation symphony is one of those works, and so is the melodious violin concerto—one of the few really great compositions in that form. It seems most incredible to me that anyone should deny the felicity, and the high spirituality of this creation, or the inspired and consummate art of its composer. If it is gay, and lyrical, and exuberant, it is only deeply and poetically so, and it is simple, assuredly it is great in, and because of that simplicity.

Let us try to see that. And let us have done with that superstition of our melodramatic world that Art lives only in the titanic struggles of the soul, in "tschalkowskian agonizings," and in the potentous thunderings of Wagnerian gods and heroes. There is an art that moves on lighter feet.

Sincerely,  
RALPH A. MOORE.

## History Club Hears Of Life In Russia

(Continued from Page One)

U.S.S.R. The bridges over Russia's rivers are carefully guarded against anyone who might feel inclined to bomb them. All photographs are carefully inspected before they leave the country—there are certain things, such as bridges, that one may not photograph."

"The peasants of Russia live in the most terrible conditions and even in the cities the people are poorly dressed", stated Professor Adair. He went on to explain that this was due to the attention given to heavier industry. The people are power crazy. They try to copy the United States and England. Skyscrapers have been raised in the most ridiculous places and beautiful old buildings allowed to decay. This decay of things of the old regime is typical of the present day Russian attitude. They have no interest in things of the past and are most enthusiastic about the modern mechanical age. They have lost interest in the Christian religion. Leninism is the present religion, though any religion may followed.

"Russia's future is not definitely assured because the Russians have no idea of mechanics and they have no idea of how to preserve machinery and their factories, car, aeroplane, tractors, etc. will soon fall to pieces," continued the speaker.

The meeting came to a close with a discussion about the Canadian Youth Act, a movement accepted in principle by the Canadian Youth Congress of Ottawa.

Professor Adair spoke in place of Mr. March who was to speak on the Scandinavian countries but who was unable to attend.

## Faculty And Wives To Be Bridge Hosts

Annual Contest Tomorrow Evening At Faculty Club

Professors and their wives will act as hosts to the Bridge Club tomorrow evening at 6.30 at the Faculty Club, 3450 MacTavish street. Thirty-six members of the club are expected to be present.

Tomorrow's party is the third function of this sort, and it is now looked upon generally as being an annual affair. Last year the Faculty were victorious, but the students are confident of giving them a hard battle this time. Anyone who can provide transportation tomorrow is requested to call the president.

Last Tuesday the McGill Bridge Club held its regular fortnightly tournament, forty-two members attending, including Mrs. A. N. Shaw. The results of the day were:

North-South	
Pels-Dorfman	100
Pugh-Robert	108
Perham-Fournier	107
Todd-Fullerton	102½
Love-Skelton	97½
Mainfield-Thompson	96
Archambault-Lareau	96
Joffrey-Shibley	95
Pye-Harrison	93½
Patterson-Egan	91
East-West	
Woodburn-Faulkner	117
Brennan-Brown	104½
MacKinnon-Painter	104½
Ward-Schmader	97½
Digley-Brown	93½
Locke-Gurnham	89
Hathaway-Hazen	86
Cooper-Graham	86
Dr. and Mrs. Shaw	74½
Thompson-Say	68½
Stokes-Anderson	67



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**NOMINATIONS CLOSE — FEB. 24**

**McGILL UNIVERSITY CONTINGENT**  
(148TH BN. C.E.F.)  
**C. O. T. C.**

CONTINGENT ORDERS, Part I, Nos. 82-86  
By Lt.-Col. T. S. Morrissey, D.S.O., Officer Commanding  
MONTREAL, TUESDAY, 16TH, FEBRUARY, 1937

82. DUTIES:  
Orderly Officer for the week commencing 21st. February — Lieut. P. Hart. Next for duty — 2/Lt. H. E. Wilson. Orderly Sergeant for the week commencing 21st. February — Corporal H. C. Jockell. Next for duty — 1/Cpl. P. M. MacCallum.
83. PARADES:  
The Contingent, less Pipe Band and candidates for "A" Certificates, will parade at the Canadian Grenadier Guards' Armoury on Tuesday, 23rd. February at 2000 hrs. for training as per Syllabus.  
"A" Certificate candidates will parade in mufti on the same date at 3450 University Street, at 2000 hrs.
84. MUSKETRY:  
"A" Company will fire the annual classification as per Schedule. Cadets desiring additional target practice will report to the Musketry Officer at the Victoria Rifles of Canada Armoury on Monday, 22nd. February at 1700 hrs.
85. CERTIFICATE EXAMINATIONS:  
(a) The written examinations for Certificates "A" and "B" will be held on Tuesday, 9th. March and Wednesday, 10th. March, 1937; time and place to be announced later.  
(b) Practical Examinations will be held as follows:—  
ARTILLERY "A" — Craig Street Drill Hall, 2000 hrs. 4th. March.  
ENGINEERS "A" — Office of D.E.O. H.Q. M.D. 4. 1315 hrs. 27th. Feb.
86. SKI TRAINING:  
The Ski Squadron will train in the Laurentians on Sunday, 21st. February. Time and place of departure will be announced by the Officer in Training, Lieutenant M. H. Chapman.
- G. A. GRIMSON,  
Major & Adjutant.



# Bronze Baby Tournament Opens Tonight-Final Saturday

## VISITING with QUEEN'S

By Johnny Edwards  
Queen's Journal

KINGSTON, Feb. 17th.—After weeks of warmup games and strenuous practice against both boys and girls' teams in this district, the Queen's Golden Gals are ready for the annual invasion of the tournament that carries with it the intercollegiate title and the Bronze Baby. Coach Marion Ross, physical director at Queen's, has spared no effort at producing an edition of lady basketballers that are capable of beating the Blues in their opening game and then going on to take the title from the winner of the Western-McGill game. The squad is experienced, steady in competition, accurate usually, and a fine band of fighters who have all the old Tricolor spirit. The personnel is as follows:

**Bud Ardell**  
Captain, age 20, has played two years with the senior team, played four years with Barrie Collegiate, a fine guard and a great team player.

**Georgie Ross**  
Age 19, a Montreal girl who played three years with Montreal West High School, last year's captain and a very fine centre forward, the fastest girl on the squad, and also the best looking, her third year on the intercollegiate team.

**Louise Howie**  
Age 20, formerly of Giebe Collegiate, Ottawa, the home of all good basketball players, second year as guard with the squad and a capable team player at all times.

**Gladys Heintz**  
Age 21, the veteran of the girls' squad, her fourth year with the Gold team, the best defensive player, played

(Continued on Page Four)

## R.V.C. Girls Meet Champions-Queen's Meet Varsity In Opener

### VARSITY PRESENTS

By Ellen Wilson  
Women's Sports Editor of the Varsity.

**Erna Laing**  
Captain, forward, graduating this year and is in last year Arts. A member of last year's team.

**Margaret Glass**  
A forward, in second year at University College. Comes from Winnipeg where she was a star on the University of Manitoba team two years ago.

**Joy Brownlee**  
Forward, in her second year at Victoria.

**Joyce Kirk**  
Forward in her last year at Trinity. Has played on the team for three years. A very good shot.

**Ellen Wilson**  
Guard in fourth year Trinity, graduating this year, a member of last year's team.

**Betty Jenkinson**  
Graduating this year, from Victoria College. Betty is a very fast player, she was a member of last year's team.

**Jocelyn Rea**  
Guard, in her second year Victoria. She is a new member of the team and covers up very well at guard.

**Doris Wagstaff**  
Guard, in her third year at Victoria is graduating.

**Jean Millar**  
Guard, a fresh with the team.

### Montreal High Gym Locale of Games — Western Holds Title

Eileen Crutchlow Captains  
Young Red And  
White Team

**WOMEN'S basketball** makes head lines at McGill this weekend when Toronto, Queen's and Western arrive to compete for the Bronze Baby, emblematic of intercollegiate basketball supremacy. The schedule opens to-night at the Montreal High School gym at 8:15 with Toronto playing against Queen's in the first game and Western against McGill in the second.

Western and Toronto arrived last night and stayed at the Queen's Hotel overnight. They move up to R.V.C. to-day and will stay there until the end of the meet. Queen's will arrive this evening at 5:00 and will put up at R.V.C. right away.

**Finals At 3 Tomorrow**  
Saturday afternoon the losers of the night before will play off for the consolation position. This game starts at 3:00 p.m. and will be followed by the final game for the championship. This game between Friday night's winners is the highlight of the meet and will begin about 3:45.

The officials for all the games are Miss Molly Gilmour, Referee; and Miss Doris Bain, Umpire. The former is the Physical Director at the Herbert Symonds School and the latter is the Assistant Director at the Montreal High School for Girls. The other officials are as follows: Scorer, Jean Buchanan; Timer, Elnora Adams; Card, Molly Coote; Score Board, Margaret Melkie.

**Peck Leads Cheering**  
Since large crowds are expected, to encourage the home team and to view what the other Universities have to offer in the way of the 'athletic girl', Joe Peck, McGill's one and only cheer-leader, will be on hand to lead the supporters in those cheers which put what it takes in those Red and White teams.

McGill, who have not held the Championship since the tournament was last held here are out to repeat their victory.

(Continued on Page Four)

### McGILL MARTLETTES

By M. G. R.

Eileen Crutchlow

Captain, plays at centre forward. Fourth year at college has been playing with the team for three years. Home town girl educated at Westmount High. One of the star players on the team.

**Lorayne Strachan**  
Forward, in her fourth year at college, has been playing for two years. A city girl she graduated from Miss Edgars. Has a good reputation for scoring free shots.

**Eileen Marshall**  
Forward, in second year Arts. Entered McGill with Senior matric from Westmount High. First year on squad, is an excellent prospect for future years.

**Barbara Barnard**  
Forward, first year Arts. Starred with Trafalgar before graduating. Barbara is a very dangerous player in close around the baskets.

**Betty Savage**  
Forward, her first year at college. Betty is another who graduated from Miss Edgars.

**Beatrice Barclay**

Defence, in her third year, taking a Science course. Playing with the Seniors for the first time. Went to Westmount High before attending McGill. A very smart defence player.

(Continued on Page Four)

## WHO'S WHO FOR WESTERN

By Ruth Davis  
Women's Sports Editor,  
Western Gazette.

Dorothy Timpany

Captain, playing at defence. In her sixth year Med. Has played with the team for six years. This is her last year at college.

Ruth Davis

Defence, fourth year Arts. Graduates this year.

Margaret Homuth

Defence, in her third year Arts. Margaret is another member of last year's title team.

Mary Cardiff

Defence, in her second year secretarial Science, and her first year on the team.

Mary Wong

Sixth year Medicine, plays at forward position. Star player on last year's team. Has also played on the team for six years.

Creena Wallace

Forward, third year in secretarial Science, a member of last year's team.

Margaret McKee

Forward, third year general Arts, has played for two years.

Nancy Santo

Forward. This is her first year at Western. She came from Alma College, where she graduated with a Senior Matric.

Joyce Chamberlain

Forward, first year with the team, graduate of St. Thomas.

The team is accompanied by Mona Morgan the manager, Miss Doris Weston the coach, and Miss Mary Barker, head of the Women's Athletic Department.

### Interclass Hockey

The regular schedule having been completed in each of the leagues there will be sudden death games between the 2nd and 3rd place teams to decide who has the right to meet the first place teams. These games will commence next Monday.

The section winners are:

Arts: Arts I.  
Commerce: Comm III.  
Engineering: Eng. III.

### Play-offs

Feb. 22, Monday: Eng IX vs. Eng II, 5:30-6:30.  
Feb. 23, Tuesday: Arts III vs. Med I, 5:00-6:00.  
Feb. 23, Tuesday: Comm IV vs. Comm II, 3:00-4:00.

### Sports Notices

#### HOCKEY COUPONS

Student coupons will be honoured at the following home game:

Intercollegiate vs. —

Harvard, Feb. 22nd.

#### ROWING CLUB

Rowing workouts are being held every day from five to six at the Field-house. Freshmen are urged to turn out as this will give a chance to learn the stroke before the old men begin training. Coaching is available every day. All are welcome any weight.

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## Intermediate Ice Squad Plays Against Bishop's Tonight

Senior Team Meets Harvard In Classic Of Season  
PIDCOCK TO PLAY

The Forum, Monday night will see the greatly anticipated battle, when the Redmen take on the undefeated Harvard Six in what will be the deciding game of the International Intercollegiate League. Coach Bobby Bell's men will spare no effort in this the crucial contest of the season. To wipe out last year's defeat which they suffered at the hands of the Crimson squad will be their prime ambition. Dartmouth got a sample Wednesday night of the Redmen's scoring punch and as a result some worthy authorities felt that it was not in the best interests of the league to pile up such a score. They forget that the team is out there to show their true ability, after all we are not in a professional league.

The Redmen will have the service of their star right winger Paul Pidcock, who missed the Dartmouth contest. Paul should be in good shape by Monday night and will be out to show the Harvard men how to handle a puck in the old McGill manner. Dave Tennant is due for a well earned shut-out and it will be more than welcome as Dartmouth just spoiled Dave's efforts. Ian Craig gave a good account of himself scoring three goals against the Indians and is a worthy recruit to replace the depleted ranks of the Redmen.

Students coupons will be honoured for the game and Joe Peck and his assistant will have their hands full with the record student crowd. A Torch Light Parade is being organized as an afterthought to the game. Joe Peck and the band will lead the students when they escort the victors back to the campus.

Intermediates at Loyola Against Bishop's

Nels Crutchfield's Intermediates tackle Bishop's college in a return game on Friday at Loyola. The Purple and White squad gave the Redmen a good fight in their last encounter at Lennoxville last Saturday, even though they lost 3-2. A win on Friday will put the McGill sextet on the top of the Intermediate College League. Newman in the nets supported by Anton and Loftus on the defence will be the old reliable rearward which give the Bishop's forwards plenty to worry about.

### Coed Captain



Eileen Crutchlow — leads the Girls' Basketball Team into Action Tonight Against Western

## Consols Defeat Red Cagers; Two Games Scheduled For Sat.

Seniors Lose 32-19 — Intermediates Defeat Dominion Douglas 25-24

TOMORROW'S GAMES AT 8.00

The McGill senior basketball team went into a slump after their sterling performance last Saturday and took it on the chin from the British Consol aggregation by a 32-19 count at the N.D.G. community hall last night. The Intermediates registered a win for McGill in the first game of the double-header triumphing over the Dominion-Douglas squad, a class "C" intermediate team, by the score of 25-24. Both squads engage in a doubleheader at the M.H.S. gym Saturday night against Central Y.

The senior game started as a close contest with both teams playing good ball. Griffin started the scoring with a running shot from the sidelines. Both teams alternated in scoring until the count ran to 9-9. Marty Bowes, McGill captain was all over the floor intercepting several passes and more or

## RULES and the GAME

By Hugh Purdie, Phys. Ed. II

### Some Pointers For The Girls' Basketball Tournament

Personally, I think the girls' game is very good, and in some respects more advanced than that played under boys' rules. Perhaps an outline of the main differences will point to some means of making the latter less of a rough-and-tumble affair than it is at present. Certainly the intercollegiate women's tournament at the Montreal High Girls' Gym tonight and tomorrow should draw attention to the good and bad points of the girls' rules. The following points, then, are to be noted:

**Six players a side instead of five**—This is necessary because of the next rule stating that:

**Players may only cover two-thirds of floor**—This rule has been highly criticized, but very few men can cover the whole floor for a full game anyway. This also keeps both teams from falling over one another under the baskets.

**Players may only dribble or "juggle" the ball once**—This does away with long, slow dribbles down the floor, and also prevents much charging and blocking.

**Players may only hold the ball 3 seconds**—This speeds up the game and makes for more passing. This rule is necessary because:

**A player must not grab the ball from an opponent's grasp**—This prevents impromptu wrestling matches for possession of the ball as in the boys' game.

**The ball may not be passed by a player who is not standing on her feet**—This prevents the ball from being rolled around the floor, with those players who are not sitting being on their knees. (Some boys' games resemble a crap game). On these two above points, the girls' game is 'way ahead of the boys'.

**The centre jump has been abolished**—Opposing centres have the ball tossed to them, nullifying the effectiveness of a tall centre.

**If the ball goes out of bounds, the opposing team throws it in**—This assumes that the players play the spirit and not the letter of the rules; also cuts down on whistle blowing.

**Finally, only the three forwards can shoot**—Anyone who does not want to play defence because she wants to be in the scoring column should be left at home.

less stalling the Consols attack, Hunter and Shipley worked nicely in their back court snaring the ball off the backboard time and time again. Whittall as usual was the bulwark of the blue team's defense but he had trouble in covering Ronnie Rutherford who turned in another reliable floor game. Toward the end of the period both teams put on offensive spurts which netted seven points for the Consols and four for the Redmen. The half ended with the Consols leading 16-13.

#### Former Redman Stars

The second half was all Consols. They piled up sixteen points while McGill was able to garner only six. Conklin, formerly of McGill, was the individual star of the season scoring two field goals as well as a pair of fouls. Allan, the highly-touted star of the Consol team, was unable to get going as Hunter and Bowes watched him pretty closely. Wykes, Gnanamo and Schofield got McGill's scores in that order in the last frame.

The Intermediate exhibition was a real thriller. Both teams were at top form and played tightly defensive ball. McGill was ten points ahead at half time as the score stood at 16-6 at the intermission. The Dominion-Douglas team made two great drives in the second half but McGill was able to stave them off and they emerged on the right end of the 25-24 score.

## MED. III BASKETEERS WIN CLASS TITLE

Third year Medicine cagers hold the Interclass championship as a result of their triumph over Med. II on Jack Teahan's last-minute basket. The former Red senior star was the main factor in the Junior's win, getting 15 of their 22 points as against the Sophs' 21. Fred Schaefer, another intercollegiate veteran, also played a big part in the victory.

Med. III (23): Roth, Teahan 15, Atcheson, Simpson, Holst 2, Schaefer 3, Simpson 2.

Med. II (21): McLaughlin 4, Argo, Shuster 8, Straub 2, Patterson 2, Elgossin 2, Rampoldi 2, Asherman 1.

Referee: Keyces.

The Interfaculty Basketball League gets underway today with an Eng.-Comm. contest scheduled for 6 o'clock. The other teams in the loop—Medicine, Dentistry, Arts and the champion Theology quintet—start their schedule next week.

### Week-end Sports Calendar TODAY

Bronze Baby Tournament at M.H.S. (Girls' Gym) at 8:15 p.m.

Intermediate Hockey vs. Bishop's at Loyola at 8:00 p.m.

#### SATURDAY

Bronze Baby Tournament at M.H.S. (Girls' Gym) at 3:15 p.m.

Intercollegiate Gym Meet at Toronto. Senior and Intermediate Men's Basketball vs. Central Y at 8:00 p.m. (M. H. S. gym).

L.H.L.L.-Harvard vs. U. of M. (Forum, 2:30 p.m.).

#### SUNDAY

Laurentian Zone Ski Championships at St. Margaret's.

## Coming Events

TONIGHT — DENTAL DANCE.  
— WOMEN'S INTERCOLLEGIATE BASKETBALL TOURNAMENT at McGill.

Feb. 20 — WOMEN'S INTERCOLLEGIATE BASKETBALL TOURNAMENT at McGill.

" 22 — HOCKEY — Harvard at McGill.

" 23 — ARTS UNDERGRADUATES' ANNUAL BANQUET — McGill Union.

" 25 — SKI MEET — International Intercollegiate Ski Union. Meet at St. Margaret.

" 26 — SKI MEET — International Intercollegiate Ski Union. Meet at St. Margaret.

" 26 — PLUMBERS' BALL — Mount Royal Hotel.

" 27 — SKI MEET — at St. Margaret.

" 27 — BASKETBALL — Western at McGill.

" 27 — SWIMMING — Senior Intercollegiate Meet at McGill.

Mar. 4 — WOMEN'S UNION TEA in honour of Mrs. Vaughan.

" 9 — ELECTION DAY.

" 10 — RED & WHITE REVUE — Moyse Hall.

" 11 — RED & WHITE REVUE — Moyse Hall.

" 12 — RED & WHITE REVUE — Moyse Hall.

" 13 — RED & WHITE REVUE — Moyse Hall.

" 23 — R.V.C. GLEE CLUB CONCERT — Moyse Hall.



## Movie Presentations Of Shakespeare Inadequate

(Continued from Page One)

tra seen from unusual angles. In "Romeo and Juliet" the long Queen Mab speech was lightened by Barrymore's expressive gestures, and by his keeping continually in action.

The speaker concluded that fine pictures can be made out of Shakespeare by an imaginative use of the screen's facilities.

### Band Speaks

Bob Rand claimed that he agreed with Mainwaring's ideas, but not with his conclusions. Shakespeare is remarkably easy to produce on the screen because of his very weaknesses. It is only by exploiting the rich pageantry which appears in those plays where his dramatic construction was feeblest that entertaining pictures have been produced. So far none of the great tragedies, where his dramatic presentation was at its most intense, have been attempted by motion picture companies. Only light comedies, where the playwright let his sense of descriptive poetry run away with him at the expense of his dramatic unity, have as yet been portrayed.

Secondly, the screen achieves its best effects by purely objective presentation. Shakespeare's highest art lay in his subjective characterization. The stage is subjective, and Shakespeare wrote for the stage. Stage illusion was a fallacy which obsessed the playwrights of the eighteenth and nineteenth centuries. They did not realize that an audience does not really imagine that it is in China or Constantinople because the backdrop has a pagoda or the Church of St. Sophia painted on it. Their response is solely to the revelation of character as portrayed by the actor. Shakespeare realized this. His scenery was a sign-board, which is all that is really necessary. But in character presentation his greatest energies were expended.

But the screen does not reveal character through acting ability. People are no longer actors when they become character actors, when they represent types taken from everyday life to harmonize with the reality of the background. Robert Montgomery does not play a part; he plays Robert Montgomery, and nothing else. Therefore the screen is utterly incapable of presenting Shakespeare as Shakespeare.

## Commerce Bowling

Yesterday afternoon the Juniors defeated the Sophs., for the second time while the Seniors defeated the Freshmen in a very close fight. The "KING-PIN" of the week was Roger DeSerres of fourth year with a score of 147.

Next week will be the last meeting of the league for this year as the Commercial Gentlemen have a lot of work to do between now and May 15. This match will bring together the two strongest teams in the Juniors and the Seniors. At present the third year men are leading the league with four wins and one defeat. The Seniors are second with three wins and two defeats. If the seniors defeat the Juniors the teams will be tied for first place. There will be no playoff and the team with the largest number of pins to their credit will be considered the winner. Cups will be awarded to the winners at the final dinner of the Commercial Society.

### STANDING:

Juniors	W. L. Pins Pts
Seniors	4 1 6931 8
Sophs.	3 2 5974 6
Freshmen	2 3 5738 4

### MEDICINE

The play-offs in the Inter-Faculty Hockey League are now beginning. The first game is scheduled for tonight from 6 to 7, between Theology and Medicine. The winner of this game then goes into the final play-off. If any of the men who have been turning out are unable to make it, please call McCoy at MA. 7845.

## Chemical Engineers Hosts To American Visitors

Though only formed last year the McGill Student Chapter of the American Institute of Chemical Engineers has been quite active on the campus. Through primarily of interest to Chemical Engineers the colloquiums and plant visits held under their auspices have been of general interest.

On Monday evening at 9 P.M. the Chapter is holding a dinner in the Union for a group of students from the Clarkson Institute of Technology at Potsdam, N.Y. These students, members of a similar Chapter at Clarkson, are arriving on Monday to make a tour of inspection of the city and several plants in the district. Prof. J. H. Culleton has been invited to give a short talk after the dinner and then the whole group will proceed to the Forum to witness the McGill-Harvard hockey game at 8.15.

## BOXING

Bert Light's boys put on an excellent boxing show at the Wheelmen's monthly banquet yesterday evening. The winners were presented with neat little cups. The team will be announced in the near future. Bouts stacked up as follows: 116 lbs. Bazerman defeated Leo; 126 lbs. Colby took Bire; 136 lbs.

## Co-ed Sports In Limelight

(Continued from Page Three)

tory on the home floor. Western won the "Baby" last year and have a strong team ready to defend their possession. Varsity are bringing a team which has not changed much from last year but from recent reports it seems that as a team it has increased in attacking power.

### Gael's Gels Ready

Johnny Edwards, writing in his column "From Under the Showers", states that "the Queen's girls have had weeks of exhibition games placed under their belts." With this revelation brought to light from under the showers, the other three teams will have to watch the bid of the "Gael's Gels".

This competition, the biggest for the girls during the whole year will be climaxed by a huge banquet and formal dance. This will be held in the Windsor Hotel at 7:30 (not 6:30 as previously stated)—Mrs. Morgan will be the guest of honour and Mrs. Vaughan will present the Trophy to the new champions. The dance will begin at 9:45 and the music will be supplied by a swing band giving those McGill lads who are doing the honours an opportunity to send the 'gals' from the West home with sweet memories.

### Visiting with Queen's

(Continued from Page Three)

four years with Smiths Falls Collegiate.

### Kay Boyd

Age 19, the sharpshooter of the team, the gal who banged in 25 points in the opener last year at Toronto, her third year with the team, and a very agile forward, despite her lack of height, played two years with Newmarket High School before coming to Queen's.

### Kay Dawson

Age 19, a freshette with the team, but a fine defensive player, comes to us from Lisgar Collegiate in Ottawa, a sturdy and effective hoopster.

### Betty Webb

Age 23, a newcomer to the team, tho' she was a member last year and forced out from injury to a trick knee, a real basket-swinging forward who comes from Calgary, Alberta, where she played three years high school basketball.

### Eleanor MacDonald

Age 20, another freshette who comes from Montreal, where she played for Stansfeld High, a fast and accurate shooting forward.

### Marjorie Schrader

Age 18, the baby of the team, but one of the best forwards on the second line, played three years for Stamford High in Niagara Falls before donning the Tricolour.

### Marion Ross

Coach.

### Betty D'Este

Manager.

### McGill Martlettes

(Continued from Page Three)

### Phyllis Evans

Defence, in her third year also. A resident of Verdun, Phyllis is a newcomer to the senior squad.

### Ruth Schofield

Defence, in first year Science, she hopes to enter Physical Ed course next year. Was a star player for Montreal West High last year. Ruth is the only blonde on the team.

### Ruth Russell

Defence, and in her last year of Arts. Ruth went to Westmount before attending college. This is her second year on the first team. Ruth is a dependable part of the defence.

### Ruby Smith

Manager, unable to play this year because of a broken back. Ruby is in fourth year Arts and a citizen of Westmount.

## GYMNASTS MEET BLUES FOR TITLE

Out to regain the title that they lost last year, Coach Hay Finlay and his gymnasts depart for Toronto this afternoon at 2.45 p.m. for the Intercollegiate meet tomorrow. The squad lost out last year by the narrow margin of four points to the Varsity Six. Todate McGill have won the crown eight times, as have Varsity.

The McGill team is made up of Jack Hodgson, captain winner of the Wicksteed Meet, Gordon Beall, David Hobbs, Laird Wilson, Dick Weldon and George Duncan. Wilson and Duncan are the only newcomers to the squad, all the rest have been on the team for three years.

The individual champion, Farrar is not with Varsity this year. However, MacDonald who was ineligible last year is expected to take his place. The other members of the Varsity team are Buck, Powell, Lester, Toye and Mark.

Annett won over Ferguson; 145 lbs. Schuster gained a decision over Romans; 155 lbs. MacLachlan defeated Stockard; 165 lbs. Ross earned a technical k.o. against Savage of the M.A.A.A. in an exhibition match; 175 lbs. Porter out-slugged MacCauley. In nearly every one the losers were evenly matched and the best of boxing resulted.

## MCGILL SKI TEAM IN LAURENTIAN ZONE MEET THIS SUNDAY

### Team Hold Slight Lead Over Red-Birds In Fight For MacTaggart Shield

On Sunday at St. Margaret's the zone championships in the cross-country and slalom will be held. The McGill teams will be out to beat the Red Birds who showed up well in the down-hill and jumping events held on February 6 at St. Agathe. Bob Johansson who was down at Dartmouth while the jumping championships were being held will be on hand to help the McGill cause in both this week-end's events. Conditions in the Laurentians for this week-end will be favourable according to the advance reports.

Jim Houghton, Bill Tait and Bob Johansson will be the three McGill entries in both events. Bill Robinson will complete the cross country team while Bob Townsend will be the fourth member of the slalom quartet. Others who are skiing on their own in the slalom event are Roy Smith, Gray Miller, Bob Sproule and Don Tirrell. So far the McGill team is leading the Red Birds by a few points for the MacTaggart Shield, emblematic of the combined championship of the Laurentian Ski Zone.

### REPORT OF WEATHER AND SKI-ING CONDITIONS Thursday, February 18, 1937.

Place	Temp.	Recent Date	Snowfall Depth	General Conditions	Total Depth
Shawbridge	Zero	Feb. 14	3 inches	Clear and calm. Loose snow over hard surf.	25 inches
Piedmont St. Sauveur	Zero	Feb. 14	3 inches	Clear and calm. Loose snow over hard surf.	25 inches
Mont-Rolland Ste. Adèle	Zero	Feb. 15	3 inches	Clear and calm. Loose snow over hard surf.	29 inches
St. Marguerite Val Morin	1 above	Feb. 15	3 inches	Clear and calm. Loose snow over hard surf.	31 inches
Val David	Zero	Feb. 15	3 inches	Clear and calm. Loose snow over hard surf.	25 inches
St. Agathe	2 above	Feb. 15	3 inches	Clear and calm. Loose snow over hard surf.	28 inches
St. Jovite	5 above	Feb. 15	6 inches	Clear and calm. Loose snow over hard surf.	21 inches
Lac Mercier (Mont Tremblant)	2 above	Feb. 15	5 inches	Clear and calm. Loose snow over hard surf.	25 inches
Labellé	2 above	Feb. 15	5 inches	Clear and calm. Loose snow over hard surf.	18 inches
Seniory Club (Montebello)	2 above	Feb. 15	1 inch	Cloudy. Loose snow over hard surface.	23 inches

## Plumbers' Ball Redman Stars At Is Not Far Off Oxford Lacrosse

With only one week left before the Plumbers' Ball tickets are going fast and those intending to go are advised to purchase them as soon as possible. The following have kindly consented to act as patrons: Principal Morgan, Dean Brown, Professor and Mrs. McKergow, Professor and Mrs. Kelly and Professor and Mrs. Wallace.

Continuous dancing will be made possible by the alternation of Howard Simpson and his Privateers and Jack Bain and his band. This arrangement will add to the success of the party by making dancing more convenient and less crowded. The ballroom of the Mount Royal Hotel will be used for the dancing and supper will be served in the Piazza where colour and contour will blend in an atmosphere befitting such an occasion.

Tickets are still available at \$6.00 per couple from Bill Gentleman, in the Arts Building. Bert Yates in the Union, Harry Grimsdale in the Engineering Building or any member of the executive. Get a ticket now and take no chance of missing what promises to be the best party of the season.

## Players' Club

Will anybody who has any of their belongings in the cupboard please remove them either this afternoon or Saturday morning. This applies to costumes, properties, scenery and any of the make-up crew who have left their smocks in the cupboard. Anything that is left after Saturday will be thrown out.

## REVUE

### Logan Chorus

Everyone in the Logan Chorus please come down for final fittings some time today.

Ruth Dudes—Be down for a fitting for the Opening Chorus this morning if possible.

### Chorus

Short Chorus: Today at 5 P.M.  
Full Chorus: Saturday at 2.30 P.M.

There will be rehearsals every day starting next week. There must be full attendance. Watch the notices carefully and report immediately when you are wanted for fittings.

### Scenery Construction

There is an urgent need for carpenters or anyone who is willing to help with scenery construction. Please report to Lloyd Davies any afternoon between two and five, in the Union.

### Executive

General meeting tonight at 4 P.M.

### Cast

Costing will start on Monday. Those wishing to take parts in the show, may apply any morning or afternoon in the

## NOTICES

### General Notices

#### DANCE TICKETS

Will be parties who bought tickets 141, 142, 143, 144, 145, 146 for the Plumbers' Ball kindly call at the Tuck Shop as soon as possible.

#### MEMBERS OF THE GRADUATING CLASS

Unless you request otherwise, your name will appear on your diploma in the form in which you made your original registration. Any change must be reported to the Registrar's Office before March 1st. After the diploma has been issued, no change can be made except on payment of \$10.00.

T. H. Matthews, Registrar.

#### SCHOLARSHIPS

Details of the National Research Council Awards for the 1937-38 session and application forms have been received in the Registrar's Office. Applications must be received in Ottawa by March 1st.

#### FOUND

A suede wind-breaker in Congress Hall after the recent Newman Club sleigh drive. Call Ma. 3382.

Small brown purse, containing fountain pen, money, compact. Call MA. 7638.

Large bunch of rings on Union St. Return Med. School c/o H. C. Thacher.

Prince's Model badminton racket banded in green, probably in R.V.C. locker room. Please return to Dorothy McCaig or to the Porter's Office, R.V.C.

A yellow hat ornament. Finder please leave in Bill Gentleman's office.

#### WANTED TO BUY

Hadley's Electricity and Magnetism. Will anyone having this text for sale please get in touch with Russ. Merfield, Arts '38.

#### ARTS '39

All those still contemplating buying a class pin should give their \$1.50 to a member of the Class executive as soon as possible. Will Horace Daugh please get in touch with Herb Owen who has his pin for him.

#### LOST

One Physics Text (Loney's Statics and Dynamics); one Spherical Trig. Text (Murray's Spherical Trigonometry). Please find and return to Bill Gentleman's office.

Brown leather windbreaker in the Engineering Building. Will the finder

## R. V. C. Notices

### ENTER THE ROYAL VIKENS CONTEST

#### Rules

1. Write a letter, from 300-600 words long about what you think is the ideal wardrobe for a co-ed at a city college.
2. Sign your letter with a pen-name if you wish, but enclose your real name.
3. Send your letter to the Women's Editor of the Daily not later than March 1st.
4. The PRIZE for the best letter is a new spring hat to be chosen by the winner from the Debutante Hat Shop at Eaton's.

#### R.V.C. GLEE CLUB

There will be a choir practice in preparation to the service to be held in Emmanuel Church Sunday night. Meet at 6.45 as the service will start at 7.30.

please leave it with Harry Grimsdale. A copy of Aeschylus' "Prometheus Vinctus." Finder please call W1. 8717.

Parker Fountain Pen (green). Please return to Harry Grimsdale, Engineering Building.

T. W. KIERANS, ENG. II.

Three geologists would like to cooperate with party motoring through or near Troy, N.Y. over the long week-end. Please leave phone No. with DE. 3580.

## Club Notices

#### MEDICAL SOCIETY

The regular meeting of the undergraduate Society will be held Tuesday, Feb. 23, at 8.15 p.m. Professor C. P. Martin of the Anatomy Department will address the Society on "The Prehistoric Man in Ireland."

Essay prizes will be given by Dr. C. P. Martin, former Dean of the Medical School.

#### MCGILL UNIVERSITY CHEMICAL SOCIETY

The next meeting of the society will be held in the MacDonald Chemistry and Mining Building today at 5.00 p.m. The speaker will be Hyman Rindoff and the subject "Colour in Photography."

#### SPANISH CLUB

There will be a Spanish Club meeting today at 1.00 o'clock sharp in the Grill Room of the Union.

#### BIOLOGICAL SOCIETY

Dr. B. F. Babkin will address the Biological Society this coming Wednesday on the topic "Instincts from a Physiological Point of View." The meeting is open to students and their friends who are interested.

#### GERMAN CLUB

The next meeting will be held on Saturday, February 20th, at 8.00 P.M. in the Teutonia Club, 1177 Mountain street. Dr. Schlossmacher will give a

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